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The Vanishing Girl (The Vanishing Girl Series Book 1)



Synopsis

Each night after Ember Pierce falls asleep, she disappears. She can teleport anywhere in the world: London, Paris, her crush's bedroom, or wherever her dreams lead her. Ten minutes is all she gets, and once time's up, she returns to her bed. It's a secret she's successfully kept for the last five years. But now someone knows. A week after her eighteenth birthday, when frustratingly handsome Caden Hawthorne kidnaps her, delivers her to the government, and then disappears before her eyes, Ember realizes two things: One, she is not alone. And two, people like her—teleporters—are being used as weapons. Forced into a quasi-military training camp for teleporters, Ember discovers she has been paired—perhaps for life—with Caden, the boy who got her into this mess in the first place. Now, she has to work with him on a series of teleporting missions, each one riskier than the last. But Caden just might hold the key to Ember's escape plan, if she can survive her missions without losing her heart—or her life. Revised edition: This edition of *The Vanishing Girl* includes editorial revisions and is intended for mature audiences.

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Customer Reviews

I will start off by saying that Laura Thalassa started with a great idea, and slowly turned it into just another cliché. The Vanishing Girl is a story about a girl named Ember who has the ability to teleport. So far so good, because teleporting is of the least exploited paranormal talents. Then, Ember gets shipped off to a facility full of other teleporters who are used by the government as a weapon. So far the story is still interesting, because there is much mystery surrounding this government project that all the teleporters are part of. Then, Ember begins to fall in love with Caden, and this, in my opinion, is when the story begins to go downhill. Now, I love a good romance as much as the next girl, but one that makes sense! Ember is trying to escape and she knows that the government has sinister secrets she wishes to uncover, yet she decides to start a passionate relationship with the very person that captures her? I mean, Caden is described as being very sexy and he is charming and such, but one would think escape and finding out the truth would be more important for our heroine. Ember seems to forget all about her family, friends and taking back control of her life as soon as Caden utters a few provocative words. Also, I feel like their relationship evolves much too quickly from hostile to can't-be without-you-for-a-second. Ember, at the beginning, keeps telling herself she won't let what she feels towards Caden ruin her plans, but this is essentially what happens. It makes Ember seem weak, desperate and not very heroic. Overall, this sounds like I'm against romance, but truly, I am not. It's just that the book would have been better without such a relationship; especially because after they officially acknowledge their passionate love for each other, most of the scenes that follow are about sex and/or making out. I found it repetitive how the author uses up most of the book to describe scenes of sex, kissing and/or other similar actions. It is until the end of the book that we finally see some real action, and then the book ends, when the reader is still hungry for more. I do believe I will be looking for the sequel, mostly because I am interested in the main storyline; I just hope the author focuses more on the desperate situation Ember is in, rather than the lust and sexual desire she feels towards Caden 24/7.

Ok I started reading Laura Thalassa when I received the first book of her Uearthly series from Book Bub free via . I loved it so I signed up for her email list. From here I received an invitation to preview the second book in this series, The Vanishing Girl. So I figured I had better read the first book! I was really happy I did. The first chapter in book one did not get me hooked but as soon as I hit the second I didn't want to stop reading. You instantly are drawn in by the main character Ember

Pierce. The story is great, the writing is great including the grammar and spelling, I have to admit to reading books and not enjoying them nearly as much as I should because they were not edited well. All of the books by Laura Thalassa I have read have all been well done. While many would classify this as a young adult book, I would say that while the sex and violence should be avoided by extremely young readers, the books will appeal to people of any age who just want to read a good book. I would also highly recommend the Unerthly series.

This story line was new, definitely nothing I'd read before. I did enjoy the book and the relationships, but having just finished *Rhapsodic*, it was a little bit of a downer. I am interested to see what happens in the next book as I do enjoy Laura's style of writing, and the reviews are very good, but it's been a long time since that was published, and I hate waiting for the next instalment of books to come.

****I received an eARC of this book from Netgalley in exchange for an honest review. This does not affect my opinion of the book or the content of this review.**** I feel the need to preface this review with the fact that I LOVE Laura Thalassa's writing and as such my review may be slightly biased ;) The *Vanishing Girl* is a new adult, sci-fi adventure about Ember Pierce, a young woman with the unusual ability of teleportation and her discovery of a secret government program to build super-spies. Okay so that's a very simplified version of what this book is actually about but you get the gist. Ember is an interesting character. I wasn't sure whether I should applaud her or dislike her. She's kind of an unlikable character that grew on me. Since puberty she's had this secret. Every night for ten minutes after she falls asleep she transports to somewhere around the globe. She's learned how to lie and how to stay hidden, inconspicuous, in these situations. She believes she's the only one of her kind, that is until the government shows up to take her. Throughout this whole ordeal she shows that she is capable of taking care of herself and hiding her own emotions. That is until Caden Hawthorne enters the picture. Caden is Ember's "pair" or partner in the Prometheus Project (secret government experiment). He asks to be a part of Ember's extraction team, basically he wants to be there when the government gets her. He traps her when they don't. So obviously she hates him, but dang him he's just too cute! So she's also attracted to him. I also like Caden. His witty, sarcastic humor and self-confidence bring lightness to an otherwise dark story. But there's more to Caden than he lets on and that's intriguing for both the reader and Ember. This story is short and a very fast-paced read. I had a hard time sitting the book down and couldn't turn the pages fast enough! The plot is pretty basic. Ember wants answers as to why she is the way she is and why

the government is holding her hostage. There's also a side story that ties to the main plot that involves Adrian Sumners a man that Ember meets on one of her nightly excursions before being captured by the Prometheus Project. I thought he was going to have a bigger role in the story but it turns out that it's only minor and I hope he comes back though ;) Overall I really enjoyed The Vanishing Girl. The characters are a bit snarky (which I love because I am too) and the plot drove the story. My only complaint - and it's a minor one - is that I felt that the sex scenes and raging hormones of the characters were out of place for the characters' situation. The scenes felt forced instead of naturally occurring. Besides that it was a great book! If you enjoy the new adult genre and you're looking for a bit of something different to read, I highly recommend you check out this book. And if you do, come back and tell me about it! PS I feel it is my obligation to warn you that Laura Thalassa likes cliffhangers and this book is no exception. I'm dying for book two!!!

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